THE KREWE OF NEREIDS

Presents

NINTH ANNUAL BAL MASQUE

Saturday evening,
January 18, 1975

St. Joseph Memorial Hall
Bay St. Louis, Mississippi

THE
KREWE OF NEREIDS

THE
ROYAL COURT OF
1975

KING NEREUS IX

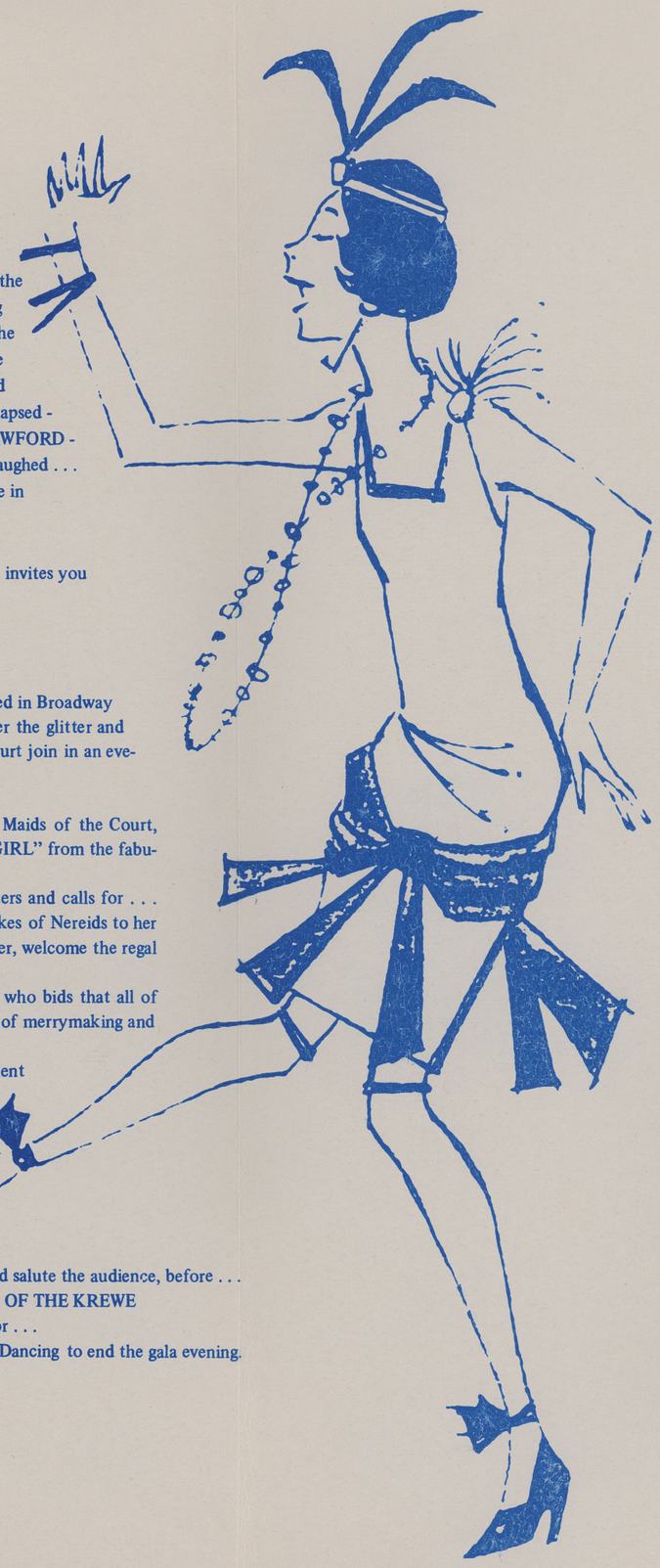
DUKES
TO HIS MAJESTY

Mr. Raymond E. Kidd, Jr.
Mr. Robert L. Stroud
Mr. Andrew B. Barrett
Mr. Donald W. Diboll
Mr. Frederick J. Peterman
Mr. Richard D. Warman

TRAINBEARERS
TO HER MAJESTY

Miss Nancy Hamilton Gex
Miss Angela Marie Boos
Master Timothy Alan Fayard
Master Michael Scott Wyatt

THE KREWE OF NEREIDS RELIVES
The Jazz Age!



AMERICA has enjoyed some "great era's in her history". She has seen - the struggle to build a nation from pioneer stock - the turn of the century industrial revolution and many more dramatic times of history. But none have ever been more exciting or presented a more fascinating picture of glitter and glamour of fabulous living than "THE JAZZ AGE". That period of the 20's and 30's, when the whole nation tingled with an excitement of adventure, daring and even a bit of "naughtiness". The SILVER SCREEN talked - the RADIO blared - PROHIBITION came - GANGSTERS ruled the cities - SPEAKEASY'S lured customers - BROADWAY gave the world the "super musicals" - WOMEN began to smoke (in public) - WALL STREET collapsed - the DEPRESSION hit - PROHIBITION was repealed - long skirts gave way to shorter versions - CLARA BOW - JOAN CRAWFORD - MARY PICKFORD blossomed forth on the HOLLYWOOD screen - VALENTINO died - AMERICA wept . . . AMERICA laughed . . . AMERICA cheered . . . AMERICA did the CHARLESTON . . . AMERICA sang the BLUES . . . Yes, it was that special time in AMERICA when the whole nation cried for a new change, it was the time of . . . the daring ! ! !

Tonight the Krewe of Nereids, in keeping with the glamour of the "ROARING TWENTIES AND TERRIBLE THIRTIES", invites you to relax and enjoy their recollection of . . . "THE JAZZ AGE".

AS OUR TABLEAU UNFOLDS:

a. The Captain's Whistle announces . . .
b. The Royal Court of 1974 recalling the adventure and excitement of . . . "THE ENCHANTED TOY SHOP" . . . enters to take their places of honor and . . .
c. Behold the lighting of the Crest of Nereids as a prelude to our reflections to . . . "THE JAZZ AGE".
d. Those were the days of the Roaring 20's and Terrible 30's when . . .
e. Speakeasy's were all the rage and . . . well this is how it was . . .

SCENE ONE
THE "CLUB NEW YORKER"

f. Presenting our featured attraction, the "Fanny Flappers", the showgirls on stage as a prelude to . . .
g. The arrival of the CAPTAIN OF NEREIDS . . . as "the one and only" "TEXAS GUINAN" bids you welcome to her club.
h. The college crew cavorts before we greet super celebrities . . .

VALENTINO / W. C. FIELDS
CLARA BOW / CHARLIE CHAPLIN

i. The "Club New Yorker" presents . . . the "Darling Dimple Sisters" direct from Hoboken, New Jersey
j. "Ain't We Got Fun" . . . before the "police raid" which changes the scene quickly to . . .

SCENE TWO
"THE TABERNACLE OF PRAYER"

k. Rejoicing takes place amid shouts of song.

SCENE THREE

The splendors of the Jazz Age are revealed in Broadway Splendor. The King and Queen preside over the glitter and glamour of the era and with their Royal Court join in an evening of merriment.

l. Our "Jazz Age" continues with the lovely Maids of the Court, each personifying a favorite "ZIEGFIELD GIRL" from the fabulous . . . "FOLLIES".
m. Her Royal Majesty, QUEEN DORIS IX, enters and calls for . . .
n. The Officers of the Krewe to escort the Dukes of Nereids to her lovely Maids, so that the Court may, together, welcome the regal arrival of . . .
o. His Royal Majesty, KING NEREUS IX . . . who bids that all of his subjects enjoy, with him, a gala evening of merrymaking and make-believe.
p. Their Majesties call for the Royal Entertainment to begin, after which . . .
q. Honored Guests are received, and then . . .
r. The Royal Court will promenade in glittering recollection of an era gone by . . .
s. The Krewe cavorts in their "ROARING TWENTIES" frolic . . .
t. The Officers come forward to take a bow and salute the audience, before . . .
u. The Captivating and charming . . . CAPTAIN OF THE KREWE . . . acknowledges the audience and signals for . . .
v. The Call-Outs to begin . . . and then General Dancing to end the gala evening.

RECOLLECTIONS

1967
Cavalcade of American Dance
King Nereus I
Cornelius K. Herlihy

1968
Era of Laughter
King Nereus II
Merlin R. Markel

1969
Carnival in Rio
King Nereus III
Henry Develle, Jr. *

1970
Spirit of America
King Nereus IV
W. Ray Gordon

1971
Opening Nights
King Nereus V
James DeBlanc

1972
Three Ring Circus
King Nereus VI
Haskell L. Doyle

1973
Echoes of Famous Streets
King Nereus VII
John Gallagher

1974
The Enchanted Toy Shop
King Nereus VIII
T. Dixon Ashman

* Deceased

COMMITTEES

HONORARY GENERAL CHAIRMAN

Mr. W. Ray Gordon

GENERAL CHAIRMAN

Mr. Joseph V. Colson

COURT COMMITTEE

Mr. Merlin Markel, Chairman

Mr. Haskell Doyle
Mr. Lucien Gex, Jr.
Mr. James Travirca
Mr. John Gallagher
Mr. James DeBlanc

RECEPTION COMMITTEE

Mr. Charles Johnson, Chairman

Mr. Robert Wyatt, Jr.
Mr. David Johnson
Mr. Joseph Griffin
Mr. Phillip Williams
Mr. Robert Lucas
Mr. Edward Brennan
Dr. M. L. Dodson
Mr. Gerard Boos
Mr. Vincent Schott
Mr. Lester Haverty
Mr. Luke Caruso
Mr. Eldon Gilly

FLOOR COMMITTEE

Mr. Clifford Vogt, Chairman

Mr. Alvin Bernard
Mr. James R. Kelly
Mr. Arthur Chapman, III
Mr. William Breland
Mr. Terrence Feeney
Mr. Reginald Fayard
Mr. Gerald Bienvenu
Mr. Harold Torgerson
Mr. Albert Grass
Mr. Thomas Kidd
Mr. Frederick Lampa
Mr. Harmon Turan
Mr. Armand Serpas
Mr. Edward Scanlan
Mr. Samuel Blanchard

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Mr. William Power